

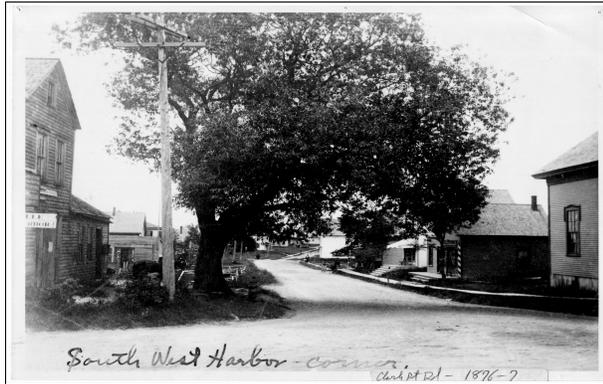
The Sou'west Voyage

Norwood Cove Greening Island Southwest Harbor Manset Seawall

Published three times yearly: February, June, and November

FEBRUARY 2019

The corner of Main Street and Clark Point Road has gone through many changes over the decades.



Above is a view of the corner of Main Street and Clark Point Road as it existed ca. 1876-77 before the Elisha Crane house appeared. On the right is the Crane house, 345 Main Street, pre-1918. Below on the left is the Park Theater at the same corner in 1924, having been built in 1919 by Robie Norwood for Byron Mayo, on the right as it appeared in 1930. (Photo on left from the SWHHS collection; on right from SWHPL Digital Archive #13290)



(Both photos from SWHPL Digital Archive: left #11185; right #11021)

The focus of this article is the theater that opened 100 years ago. The theater was in operation until 1979. During that time it went through many owners, managers, movie genres, remodels, and audiences. Phil Whitney remembers that Byron Mayo built and managed the theater from 1919 to 1936 when Howard Robinson bought it. He managed it until 1970 when Paul Shields took over managing it until approximately 1975. Steve Homer then managed it from 1975 to 1979 approximately, the last year of operation. Phil was the assistant manager from 1969 until 1972.

(Cont'd on Page 3)

Hello to members, friends, and all,

As I write this, I look out the window at my ice-encased van and the icy snow banks and feel that this is a great day to stay put, stoke the woodstove, and write the president's message. I hope you are keeping warm and safe as we endure and enjoy these cold and snowy months!

Activity has slowed a bit here at the Manset Union Meetinghouse/home of the Southwest Harbor Historical Society. Several of our board members spend the winters in the southern, warmer climates, so the pace does slow down. A good portion of the work that is happening now is planning and preparation work, and in these days of connectivity, members can still take part while avoiding the shoveling of snow.

Equipment has been purchased and installed in our work area/Gleaners Hall. Phone and internet are hooked up, so work can commence on our scanning project. Most of the items in our historical collection have been listed in our Digital Archives (link available on our website), but this information is text only. It will be exciting to see the photos of our collection available to everyone! This will be a long-term project, and we could use help. If you have time and could join us for this work, contact us.

Our Collections Committee is meeting regularly to draft an updated collections policy. We want to offer a home for our artifacts where they will be carefully documented and preserved, while also being shared with our community in any way we can. Our collection is the essence of our historical society and represents such a unique historical and cultural resource. We are taking great care to review and revise our policy as we have had changes in our facility, uses, operations, and collections.

Our Building Committee has met several times to plan and estimate capital projects and to plan for and understand the needs of our building space and property. We are not heating the sanctuary portion of our building during these cold months, and it gives all a feel for what it was like for those early church-goers who attended with no heat, and later a woodstove only. Written accounts tell of the church services and the need to bundle up. We are thankful that we have both a hot-air and hot-water furnace. We did insulate our cellarway and plan to replace an exit door. More about this committee and projects in our next newsletter!

Our Capital Campaign Committee is planning kick-off events for this summer season as we strive to raise the funds needed to make our space safe, functional, inviting, and useful. Our end goal is to raise \$400,000 during this capital campaign. To date we have raised \$129,570 during a "quiet" phase, most of which was used to purchase the Manset Union Church. Much more about this campaign will be in our next newsletter.

We had a musical afternoon in October when Danny Harper and his band held a concert in the sanctuary. They sounded fabulous! It was quite special to sit back in the comfortable chairs in this special place with cookies and listen to "Sweet Caroline"! Wow! Thank you, Danny and band members. We appreciated the music, the energy, the support, and the funds that you brought in for us

Do you have ideas of program topics and/or speakers which would be of interest? Events that could be held here at our building? We will always be looking for the community to give ideas and input. Are you a fan of local history? Would you like to join our board or a committee? We really could use some help in many areas. Call or email us! We will be open in the work area/Gleaners Hall on Wednesdays, 1:00-3:00 each week, scanning artifacts and working on projects. Anyone with interest in our happenings is welcome to come by!

Thank you for your continued support!

Patty Pinkham, Southwest Harbor Historical Society
(207)244-8063, southwestharborhistorical@gmail.com

IN MEMORY OF. Contributions have been made to the society in memory of

Fred Pinkham by Diana Pinkham

B. Conley Worcester by Mark C. Worcester

Eleanor Gilley by Jack Gilley, Sr.

Jack Madore by Loretta Madore Rogers

William Marshall by Dalen Mills

Wilma Hamblen Turner by Grace B. Klausky

The Newman & Chalmers Family by Mildred Chalmers

Edna Jellison & George Jellison, Sr. by Aimee Williams

Jim Carroll, Jeff Reed, David Minctons by Susan Newman

Edna M. Jellison & George Jellison, Sr. by Brenda & Bruce Albers

Bill & Jim Carroll by Leighton Wass

Carolyn Dolliver by Lawrence A. Cole

Jeffrey Robert Reed by Beth Reed

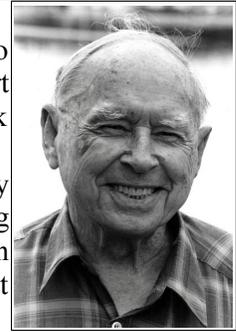
Maurice Norwood by Natalie Spahr Bush

Gladys W. Butler by Ned & Liza Butler

Jack (John) C. Wellington by John A. Wellington

(Cont'd from Page 1)

Silent movies were the first ones shown, with live accompaniment. According to William J. Baker in “When Hollywood Came Downeast: Movie Houses on Mount Desert Island” Elfrida Dorr was remembered at the piano in the early silent film days at the Park Theater.*
(Photo of Milton Dolliver from SWHPL Digital Archive #9540)



Another essential person in the operation of the theater was the projectionist. By 1930 projectionists were required to be licensed. Old film was brittle and could break during the show, needing instant repair, and the film was highly flammable since it was based with nitrate. Projectionists at the Park were Joe Trafton for 40 years, with Milton Dolliver (at right) remembered as back-up projectionist. Phil Whitney worked with both of them.



In the fire of 1922, which razed so much of the town center, the Park Theater was badly damaged. Huge sparks lighted on the roof of the theater, but did not catch fire, owing to the roof and sides being covered with fire-proof shingles; but the tremendous heat from the other burning buildings made even these fire-proof shingles curl and the building was literally twisted out of shape, though not taking fire. D. K. Mayo, owner of the theater, estimated that it would cost more than \$2,000 to make the necessary repairs. *(Photo & info taken from a news article of the time, in our collection.)*

Leighton Wass remembers the era when “the Park Theater was THE place to go...along with the roller rink in Trenton. There was a candy counter near where you walked in and I believe a popcorn machine. There were certain kids who always sat in the very front row. If you weren't with a date, the boys loved to throw candy at people after the movie started. The owner [Howard Robinson] made his 'security walks' up and down the aisles trying to catch us. I remember I got so scared watching the movie *The Thing* that I had to leave early. Back then all the movies started with a newsreel, and invariably it was about World War II. And the theater was of course the place we went with our girlfriends a bit later on. I recall how exciting it was to HOLD HANDS with a girl who was sitting next to you! And a girl who didn't want to fall 'prey' to such a thing as hand holding kept her hands well out of reach!”

Steve Herrick also shared his memories, which echoed some of Leighton's. “First time was *Bambi*, according to my Mom when I was about 4. That was the only movie that I can ever recall her saying she saw. There wasn't much money for entertainment in our family budget. I'm sure there were other movies but my memory bank for early 50's is mostly loaded with John Wayne movies. I had my own income then from a paper route and mowing lawns so I loved to 'escape' at the movies for maybe 25 cents. Two JW movies I recall were *Rio Grande* and *Fort Apache*. Leighton, you are correct about *The Thing*. When the hand came alive out of the ice, I stumbled half-way to the front entrance before I opened my eyes. I remember running down Clark Point Road and catching a glimpse of you behind me as I opened my front door. I think we were about 10 years old. In the late 50's I gave up on cowboys and Indians in favor of movies a girl might like. The subliminal message scandal hit about then and I remember thinking that, if I could put up a subliminal message, it would not be 'EAT POPCORN,' it would be 'GIRL KISS GUY.'”

The theater operated into the 1970's when it became the McEachern & Hutchins hardware store. The final showing was *King Kong Escapes*, “not exactly a blockbuster way to end an era” as Phil Whitney says. Some posters advertising the week's lineup were given to the MDI Historical Society, while others have been given to the SWH Historical Society by Phil Whitney from his private collection.

*William J. Baker, “When Hollywood Came Downeast: Movie Houses on Mount Desert Island,” *Chebacco, The Magazine of the Mt. Desert Island Historical Society*, Vol. VII, 2005, pp. 10-26.

SOUTHWEST HARBOR HISTORICAL SOCIETY ANNUAL MEETING

SEPTEMBER 19, 2018

PRESENT: Karen Craig, Pres.; Phil Whitney, VP; Henryetta Ponczek, Secy.; Board members John Burnham, Bernie Mauger, Al Michaud, Donna Michaud, Patty Pinkham, Kathe Walton, Aimee Williams.

PRESIDENT'S INTRODUCTION. “Good evening. My name is Karen Craig, president of the historical society for the past five years and for a few more minutes. Our board members are Phil Whitney, VP; Lynne Birlem, Treas.; Henryetta Ponczek, Sec'y and editor of our newsletter. Board members are John Burnham, Bob Davis, Jack Gilley, Wayne Gilley, Bernie Mauger, Al Michaud, Donna Michaud, Patty Pinkham, Rich Viera, Kathe Walton, and Aimee Williams.

My remarks will be brief, but I must comment on the ability of this great board to accomplish the task that we set out to accomplish 13 years ago. WE HAVE A HOME. Our new name is Manset Union Meetinghouse, home of the Southwest Harbor Historical Society. Since the signing one month ago, we have had lights installed, much cleaning and organization, locks installed, lawn mowed, sign changed, and will be changed again, collected chairs, had an outside spigot installed, gifted toys, moved from the Chamber of Commerce office, had the building inspected (we think it will last another 187 years), fixed a water leak and rebooted the furnace. There is also a financial campaign starting next week led by Gary Friedmann & Associates. We are ready to jump into a whole new era of the Southwest Harbor Historical Society.”

SECRETARY'S REPORT. The minutes of last year's annual meeting were passed without discussion.

TREASURER'S REPORT AND PROPOSED 2018-19 BUDGET. Treasurer Lynne Birlem was absent but had a written comment about the itemized monthly treasurer's reports: “We close the year with ownership of the meetinghouse and a balance going forward of \$38,570.40.” Respectfully submitted, Lynne M. Birlem.

The proposed budget was displayed on screen, with Bernie Mauger commenting on it in Lynne's absence. He pointed to the most obvious change from last year's budget—new expenses relating to our ownership of the church. Lynne also had a written comment: “Expenses are a guess. We know we are committed to Friedmann Associates and will probably need more funds for Advantlogic (see Professional Services). We shall want to purchase some equipment (see Cap/outlay). Filing with the state and IRS may be more expensive as our assets increase. Capital funding campaign is projecting to cover a year's operating expenses. Those will emerge as the year progresses.” Respectfully submitted Lynne M. Birlem. Both documents were accepted and the details of each are available in the records of all our public meetings.

ELECTION OF OFFICERS AND BOARD MEMBERS. Nominating committee member Phil Whitney conducted voting to install new officers and renew board members' tenures. Elected for one-year terms are Patty Pinkham, President; Phil Whitney, Vice President; Aimee Williams, Vice President; Lynne Birlem, Treasurer; and Henryetta Ponczek, Secretary. Board members installed for three-year terms are Rich Viera, Karen Craig, Al Michaud, Donna Michaud, Leslie Watson, and Beth Reed. Jack Gilley has resigned from the board. There were no objections or corrections.

PROJECT REPORTS. John Burnham gave project reports.

Collections and Acquisitions. With the Society's major move from Harbor House, we left a twelve foot by twelve foot storage nook in the Chamber of Commerce office to a relatively spread-out, nicely functional section of the old Gleaners Hall. Files of paper resources and professional acid-free boxes of all sorts of materials are now easily accessible. With the new contract with George Soules we have entered a new phase of collection organization with the shifting of our old Finding Aid to a digital record available to anyone through the Society's website. This project will be scanning the collection over the next few years. In addition to various interesting donations, this year we have a multitude of Manset Union Church material, dating way back to the earliest days of its organization that will be reviewed.

Boston Post Cane. This cooperative project with the town has gladly had no activity this year. Mary Harkins, of Manset, is the current cane honoree.

Cemetery Committee. Another cooperative project with the town, this activity is proceeding in its mission of improving this historic part of Southwest Harbor.

Publications. The Jesse Parker *Recollections of Southwest Harbor* has sold out and the *Our Neighborhood, Manset and Seawall* is available at meetings and at Carroll Drug in addition to a few other outlets. Several DVD's of history night programs are available.

KAREN CRAIG RETIREMENT. After five years as president of the historical society, Karen has retired from the position. On behalf of the board, Phil Whitney expressed our gratitude for her time and energy and presented her with a flower arrangement. Patty Pinkham is our new president.

HISTORY NIGHT PROGRAM. Patty Pinkham, Kathe Walton, and Aimee Williams of the Southwest Harbor Historic Cemeteries Committee gave a slide program, an overview of the 11 cemeteries that they are working on. Marjorie Monteleone presented information on a particularly unique grave, that of Robert Roberts, in the Old Burying Ground on High Road in Southwest Harbor.

Submitted, Henryetta Ponczek, Secretary

SOUTHWEST HARBOR

PERSONAL AND SOCIAL ITEMS

Mrs. Norman J. Walsh Telephone CH 4-5497

St. John's Episcopal church will have during Lent, Holy Communion, Fridays at 7 am.

Jonalee Crafts of Southwest Harbor and Lynne Ahlblad of Bar Harbor spent the weekend at Norridgewock visiting Mr. and Mrs. Leroy Howard. They went skiing at Farmington Sunday.

Weekend visitors of Mr. and Mrs. Russell Robinson were her son-in-law and daughter, Mr. and Mrs. Alvah Sprague, Eric, Irene, Anna, Vaugh, Alvah jr., Olga and Zida Lee of Hartford, Conn.

Elizabeth Skripol of Word of Life Fellowship missionary to Brazil is home on leave. Her home is in Hartford, Conn. and she is now visiting Mr. and Mrs. Alfred Vine on the Fernald Point road.

Mrs. Charles Hoyt of Bangor spent Monday visiting her brother and his family, Mr. and Mrs. Normand Bouchard.

Mrs. Jerry Craig was guest of honor at a stork shower given by the Women of St. John's Episcopal church, Friday.

Invited guests were Mrs. Roy Sprague, Mrs. Kenneth Parsley, Mrs. William Lockhart, Mrs. Herbert Wilbur, Mrs. Philip Carroll, Mrs. Raleigh Stanwood, Mrs. M. Herrick, Mrs. Berten Willey, Mrs. Agnes Trundy, Mrs. Milton Dolliver, Mrs. Willis Ballard, Mrs. Maurice Norwood, Mrs. Arthur Johnson, Mrs. Douglas Haviland, Mrs. George Louriat, Mrs. Austin Mitchell, Mrs. Normand Bouchard, Mrs. Charles Rich, Mrs. Joseph Trafton, Edith Stanwood, Mrs. Harold Townsend, Mrs. Donald Sullivan, sr., Mrs. Raymond Bunker, Mrs. Woodrow Herrick, Mrs. Steven Herrick, Mrs. Gerald Orcutt, Mrs. Dudley Davis, Mrs. Donald Berry, Mrs. Fred Berry, Mrs. Joseph Trask, Mrs. John Leonard, Mrs. Ralph Phippen, Mrs. Terry Stanley, Mrs. Burnham Stanley, Mrs. Harry Newman, Irma Gott, Mrs. Esther Gott, Mrs. Wayne Mitchell.

SWH Student League To Sponsor Record Hop

The Student League of Southwest Harbor will sponsor a record hop at the VIA hall, Manset, Saturday.

Admission 35c per person.

Students from the area high schools are welcome to attend.

Refreshments will be sold. Parents of students will act as chaperones.

Dancing 7:30 to 11:30.

SWH OES Entertains Rainbow Girls Assembly

Jephthah chapter, OES of Southwest Harbor entertained the Order of Rainbow for Girls of Bar Harbor Assembly.

Degrees were conferred upon Margaret Smith, daughter of Mr. and Mrs. Leman Smith jr., and Cecelia Sprague, daughter of Mr. and Mrs. Randall Sprague, of Bar Harbor.

Jephthah chapter presented them with a birthday cake in observance of the first birthday of the Bar Harbor Assembly of Rainbow Girls.

Mrs. Carroll Gooch is mother-advisor of the Rainbow Girls.

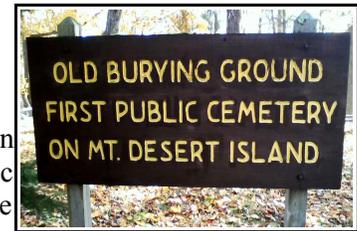
Refreshments were served in the banquet hall following ceremony.

This last summer the historical society put on three programs.

Wednesday, July 18, **Fishing at Mt. Desert Rock**, 7 PM at Harbor House. See *Fishing at Mt. Desert Rock*, a film by Laurence Newman and his son Jarvis demonstrating handlining and trawling during the 40's and 50's. Cipperly Good of the Penobscot Marine Museum will provide background narration. Kathe Walton & Lynne Birlem, Organizers



Wednesday, August 22, **History of the Manset Union Church** 7 PM at the church, 192 Seawall Road. Built in the early 1800's the church building is the oldest one on the island. It has recently been purchased by the Southwest Harbor Historical Society as its headquarters and museum. Patty Pinkham, Kathe Walton, Aimee Williams, Presenters



Wednesday, September 19, **Historic Cemeteries of SWH**, 7 PM at Manset Union Church, 192 Seawall Road. The newly formed Southwest Harbor Historic Cemeteries Committee will give an overview of its work so far and its plans for the future. Patty Pinkham, Kathe Walton, Aimee Williams, Presenters

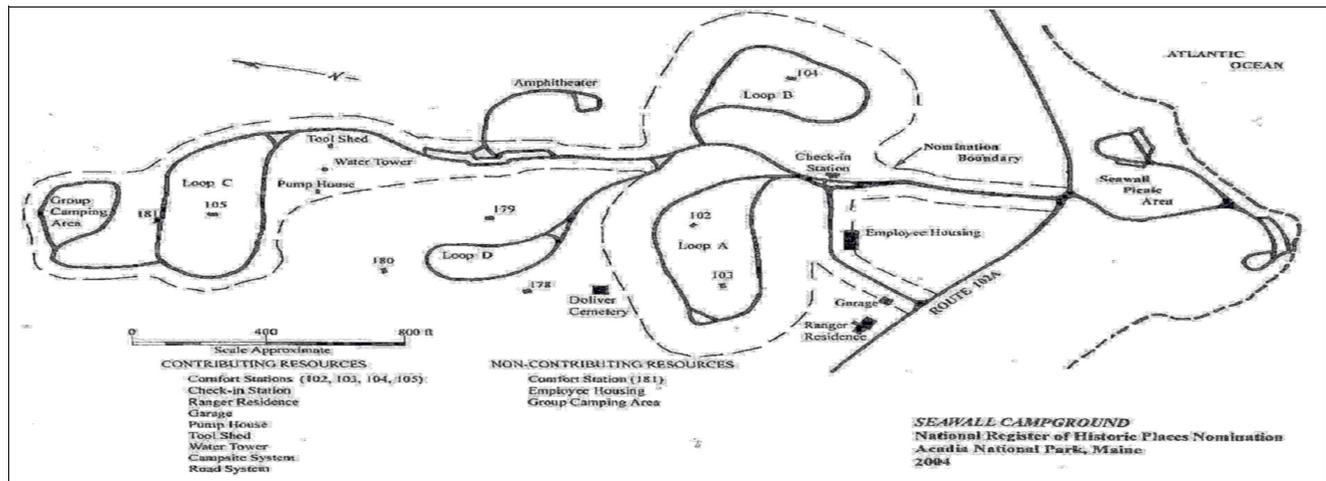
DONATIONS

A word to our donors about the difference between general (Operating Account) donations and Capital Campaign donations. General donations go toward our operating expenses which include the basics that it takes to keep us going, the day-to-day costs. These include heat, lights, water, sewer, phone and internet, archiving supplies, website costs, and some maintenance and repair costs. Capital Campaign donations are restricted to expenses for uses defined by our Capital Campaign Committee for the purchase and renovation of the Manset Church/Gleaners Hall so that it is safe and useful as a museum/work area/community-use space. These include modernizing utilities and security, painting, repairs of the steeple and stained glass windows, set up and equipping our computer/archival studio, improvements to the sanctuary space so that it becomes an exhibit space, landscaping, etc. We appreciate all donations. If you do not specify which fund your donation is for, we assume it is for operating expenses. If you donate in memory of someone, you can designate whether it is for operating expenses or Capital Campaign.

We are grateful to the following people for their continuing support:

- | | | |
|--------------------------|---------------------------|------------------------------|
| Alan Amendt | Elaine Fernald | Patty Pinkham |
| Mark & Barbara Amstutz | Fidelity Charitable Trust | Cora Olgay & Alan Rosenquist |
| Alexandra & Dave Andrews | Jan Fleming | Jeff Oxman |
| Harold Beal | Richard & Joanne Fuerst | John Potter, Jr. |
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| Ken & Helen Beal | Sheldon Goldthwait, Jr. | Eleanor Robbins |
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| Danny Chalmers | Kristin Hutchins | Bill & Kathy Thurnau |
| Andy Cline | Lee & Ann Judd | Laurel H. Towers |
| Jim & Leza Colquhoun | Edward & Rosalinda Madara | Eugene Walls |
| Bob Davis | Al & Donna Michaud | Lee Wilbur |
| Muriel Davisson | Margaret Walker Mitchell | Dennis M. Wint |
| Kenneth & Mary Evans | Patrick & Ellen Mitchell | Keith & Mary Wozniak |
| Hector Diaz | Joe & Lori Morneault, Jr. | Jacqueline Young |
| Richard Dimond | | |

This is the fifth and last in a series about the locations in Southwest Harbor on the National Register of Historic Places. For those who know the campground exists but who have never ventured inside, a description is in order. It is on the north side of Route 102A, the main loop road around the coast on this west side of the island. The entrance road leads to the check-in station, beyond which there are four loops for campsites, A, B, C and D. There is also a small area off Loop C for group camping. Public facilities include an amphitheater and restrooms with toilets and sinks.



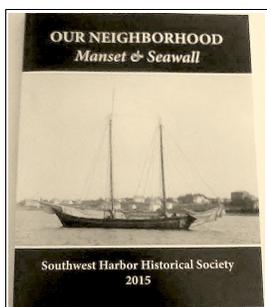
Only Loops A, B, and C are of interest to the National Register. Why? Because it is only these loops that were constructed according to the principles of Rustic Design. Rustic Design was a principle that favored natural topography and landscape features and the use of native materials in any man-made structures. At Seawall Campground this resulted in the use of granite foundations, board-and-batten siding, hand-split shingles (since replaced with asphalt), and hipped and bellcast roofs. Loop D and the group camping area were not constructed until 1960 when standardization of design and fast-track scheduling became important. Contractors from the private sector introduced contemporary designs and mass-produced materials, often sharply contrasting with the earlier work.

In the 1930's the National Park Service hired Dr. E. P. Meinecke, a renowned plant pathologist, to aid in the design of Seawall Campground. In addition to careful considerations of soil type, seasonal usage patterns, and types of vegetation, Meinecke presented a carefully thought out theory of campground planning. Rather than the creation of large cleared areas for camping and utilities as was then common, Meinecke proposed dividing campgrounds into individually delineated sites, each offering privacy, shade and amenities such as a tent site, parking space, table, and fireplace. Roads and campsites were to be marked with natural boundaries, such as logs or boulders, to prevent damage to surrounding vegetation. Circulation was to be achieved via one-way roads with adjacent parking spurs, which would allow traffic to proceed smoothly while minimizing the amount of destruction to vegetation. This theory centered on the preservation of surrounding vegetation, allowing the campground to retain its inherent natural qualities. Seawall Campground embodies these design principles to the present day.

Seawall Campground is also a physical example of New Deal conservation programs such as the Civilian Conservation Corps (CCC) and the Works Projects Administration (WPA). As such it "is associated with events that have made a significant contribution to the broad patterns of our history." Two CCC camps were established on MDI, NP-1 and NP-2, which undertook the construction work at the campground. Work began in 1935, but when WWII broke out in Europe, national priorities shifted to civil defense of the US and CCC work at Seawall was sporadic. Seawall Campground played a role by hosting a naval radio station, which introduced several buildings to the Seawall area and necessitated a rerouting of traffic for security reasons.

Today the Seawall Campground retains the majority of the features designed and constructed during the CCC period: historic entrance gate; rustic check-in/ranger station with board-and-batten siding, steep hip roof, and a granite foundation; individual campsites with parking spurs and links; native vegetation lining the roads and providing screening between the individual campsites; rustic stone fireplaces; and original wood-post campsite markers.

I make no claim to originality in the writing of this report. The information was taken from Wikipedia and from the application of the Seawall Campground to be considered for the National Register of Historic Places. Our historical society has this information in its files. Henryetta Ponczek, Editor

ITEMS FOR SALE
BOOK

OUR NEIGHBORHOOD—MANSET AND SEAWALL. 2015. 160 pages with compact disc. 8 1/2" x 11". Features 365 buildings with comprehensive deed work; 125 photos. This book is also for sale at our presentations; at Davis Realty Agency, Carroll Drugstore, and Sawyer's Market, all in Southwest Harbor; the Southwest Harbor Public Library; Sherman's Bookstore in Bar Harbor; and on our website, **SWHHS.org**, where there is an order form.

Members \$33 Non-members \$35
Please add \$4 for shipping.

DVD'S

The DVD's are recordings of some of our summer programs. You may go to our website, **SWHHS.org**, where there is an order form for these DVD's, or you may just write us directly with your order.

On Fishing; Wendell Seavey, Speaker
Ice Cutting; Jack and Wayne Gilley, Speakers
A Southwest Harbor Boyhood; Ralph Stanley, Speaker
The United States Coast Guard; Rich Viera, Speaker
The Granite Industry; Stephen Haynes, Speaker
The WWII K-14 Blimp Mystery; Earl Brechlin, Speaker
The Steamboat Era of Southwest Harbor; Ralph Stanley & Phil Whitney, Speakers
Family Photos of an Earlier Southwest Harbor; Kathe Newman Walton, Speaker

Members \$11 Non-members \$12
Please add \$3 per item for shipping.

Orders for the books and DVD's should be sent to Southwest Harbor Historical Society, P. O. Box 272, Southwest Harbor, ME 04679. You may use the order form on our website or simply write a note with your request.

MEMBERSHIP DUES

There is still time to send in your dues for 2018 and 2019. **The date above your name on the blue address page shows when your membership expires.** We look forward to receiving your dues so that we may continue mailing you the newsletter. We are now offering you the option of receiving the newsletter by email. On this month's blue cover sheet there is a spot for your email address. **Fill in your email address only if you wish to receive future newsletters that way.**

WEB SITE INFORMATION (swhhs.org)

Our website is a wealth of information about the historical society. Along with basic information about our constitution by-laws, list of board members, tax status, and contact information, there is a complete list of our hundreds of holdings. It is searchable by key word. There is a listing of our presentations from the beginning of the society's inception and a copy of each newsletter that we've ever published. There are forms for ordering our publication and DVD's, plus a membership form. There is an article about the Boston Post Cane, the formation of the society back in 2005, and photos that you might be interested in viewing.

Officers: Patty Pinkham, Pres.; Aimee Williams, VP; Phil Whitney, VP; Lynne Birlem, Treas.; Henryetta Ponczek, Secy.; Board Members: John Burnham, Karen Craig, Bob Davis, Wayne Gilley, Bernie Mauger, Al Michaud, Donna Michaud, Ralph Stanley, Rich Viera, Kathe Walton, Leslie Watson.

*Our headquarters have moved to our recently purchased Manset Union Church at 192 Seawall Road in Manset. Visit our web site, **SWHHS.org**, for more information.*